

Musica,  
para  
Guitarra.

Nueva-York Septiembre de 1845.



~~CONFIDENTIAL~~

Letter 9

1847



Cuaderno

de

Valzes, y Danzas: Cuadrillas,

Rondós, Gallopas, y Allemándas.

De la Propiedad, de F. P. Guibernas.

Hecho en la Calle Duanne, N<sup>o</sup> 116. Nueva: Yorka.







# Gran Valtz. n<sup>o</sup> 1.

A handwritten musical score for a piece titled "Gran Valtz. n<sup>o</sup> 1." The score is written on six staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff has a "F" marking below the first measure and a "P" marking below the fifth measure. The fourth staff has a "F" marking below the fifth measure and a "P" marking below the eighth measure. The sixth staff ends with the initials "V.S." in the bottom right corner. The paper is aged and shows some staining.

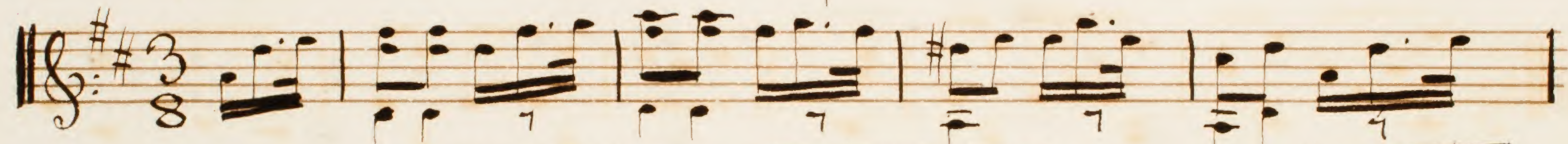
F P

F P

V.S.



n<sup>o</sup>. 1. y 2.





n<sup>o</sup>. 3.

Handwritten musical score for No. 3, featuring five staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and accidentals. The fifth staff concludes with a double bar line and a repeat sign. A sixth, empty staff is at the bottom.



n<sup>o</sup>. 4.

(U Jeto in ré.)

The musical score consists of six staves. The first staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains a series of notes and rests, with some notes marked with 'f' (forte). The second staff begins with a double bar line and repeat dots, followed by more notes. The third staff continues the melody, with some notes marked with 'ta'. The fourth staff has a 'p' (piano) marking. The fifth staff ends with a double bar line and repeat dots. The sixth staff is empty.



n<sup>o</sup>. 5.





n<sup>o</sup>. 6. y 7.





n<sup>o</sup>. 8. y 9.





n<sup>o</sup>. 10. y 11.





n<sup>o</sup>. 12. y 13.





n<sup>o</sup>. 14. y 15.

This page contains two systems of handwritten musical notation, each consisting of three staves. The music is written in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The first system concludes with a double bar line and repeat signs on the third staff. The second system also concludes with a double bar line and repeat signs on its third staff. Below the second system is an empty set of three staves.



n<sup>o</sup>. 16. y 17.





n<sup>o</sup>. 18.





n<sup>o</sup>. 19. y 20.





n<sup>o</sup>. 21.

Handwritten musical score for six staves, numbered 21. The music is written in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains the handwritten text "El sexto en re." written in a cursive hand. The score continues with five more staves of musical notation, ending with a double bar line and repeat signs on the final staff.



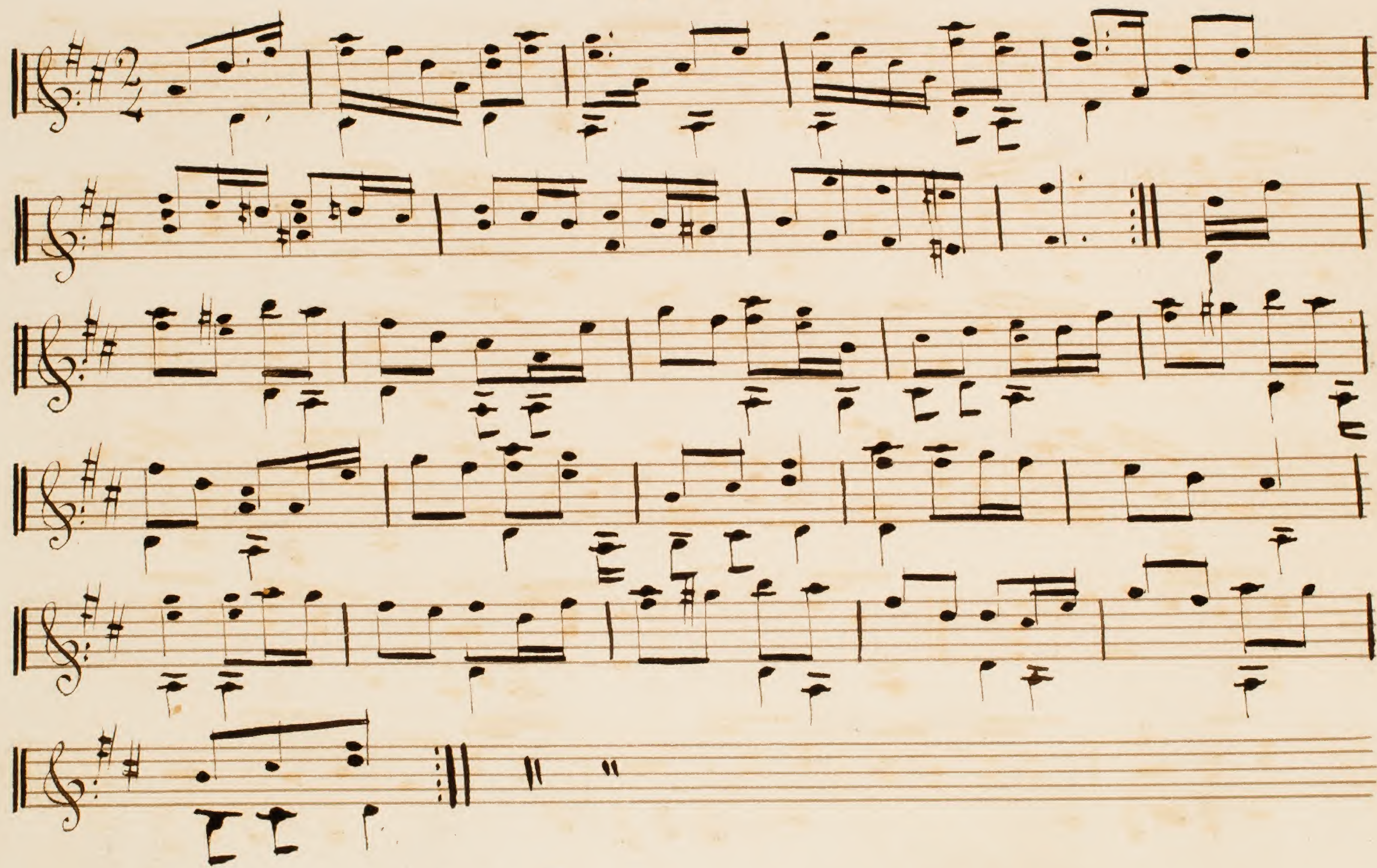
Danzas:

n<sup>o</sup> 1. y 2.





n<sup>o</sup>. 3.





n<sup>o</sup>. 4. y 5.





n<sup>o</sup>. 6.





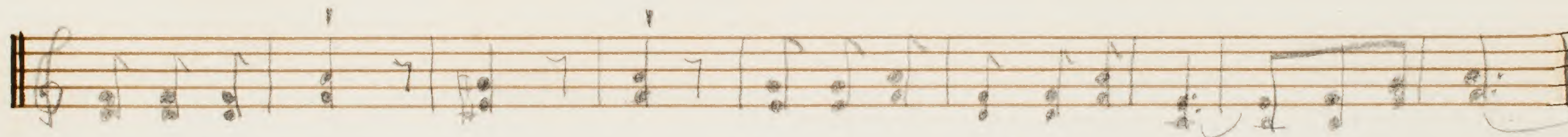
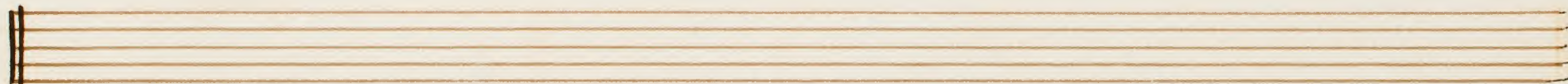
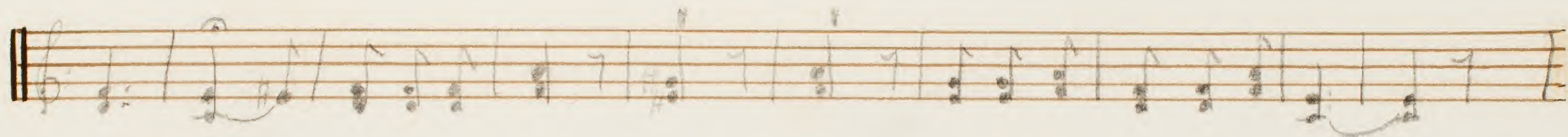
n<sup>o</sup>. 7. y 8.











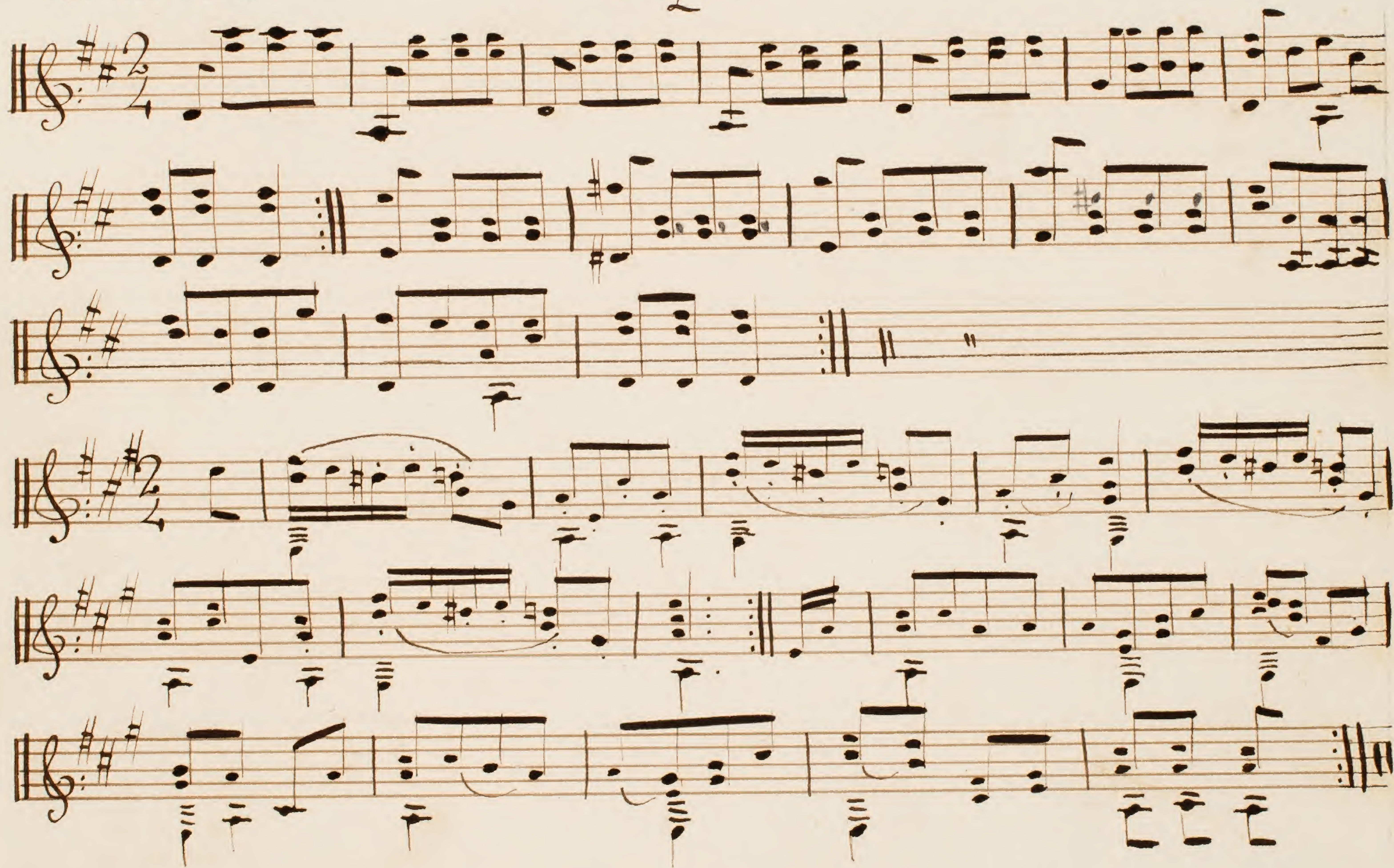






Cuadrillas.

nº. 1. y 2.





n<sup>o</sup>. 3. y 4.

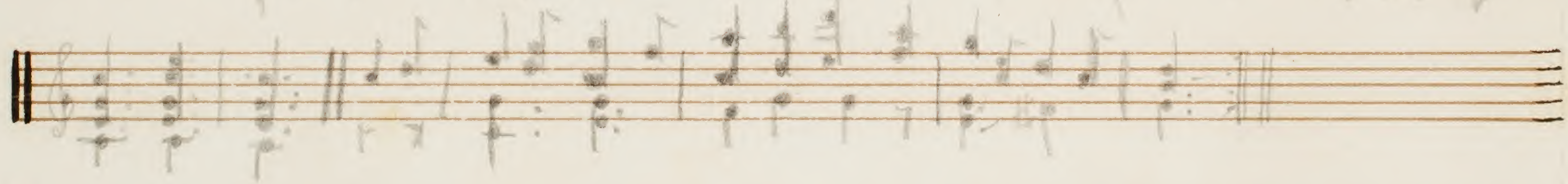
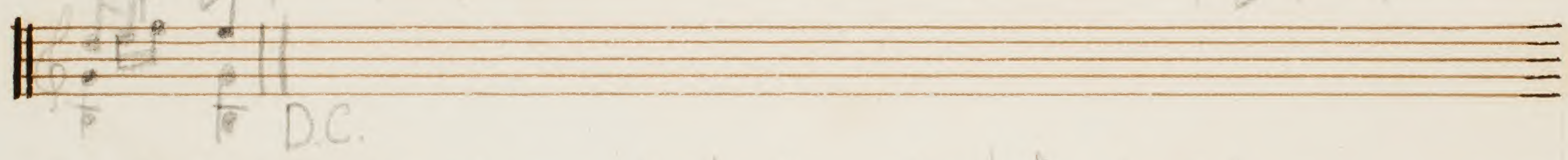
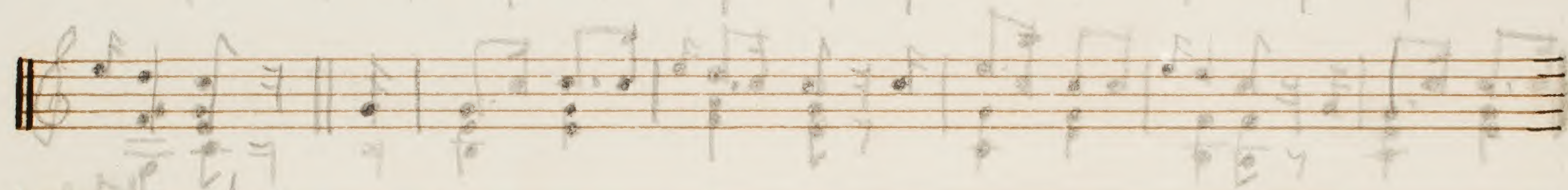
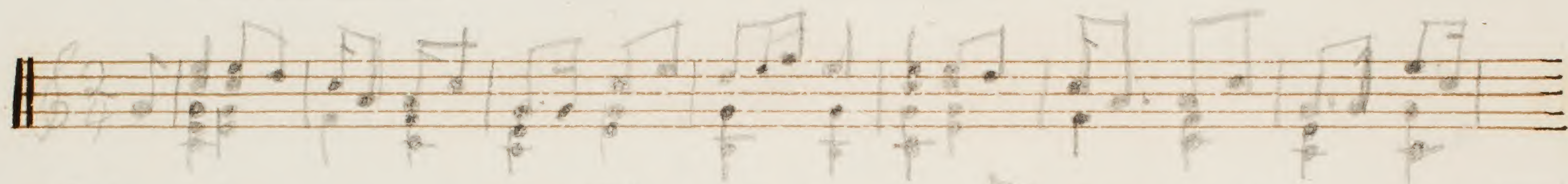




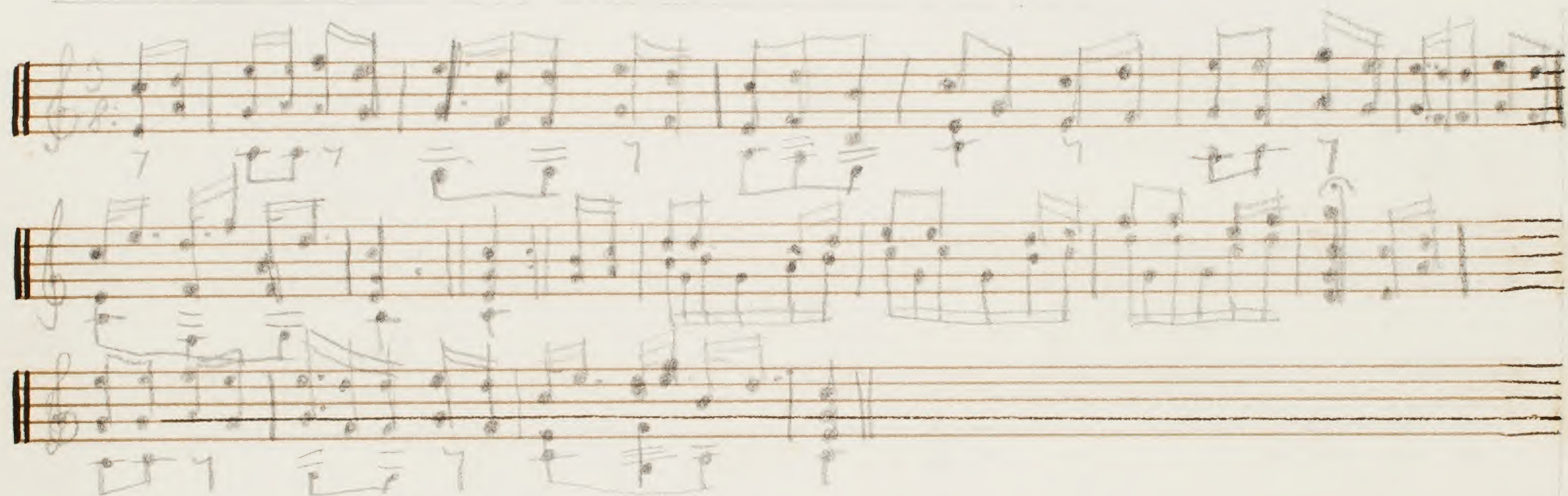
Galopas.

n<sup>o</sup>. 1. y 2.















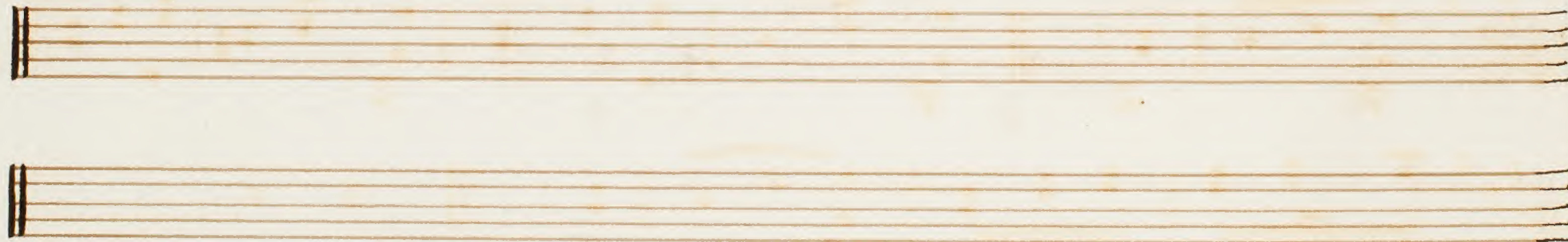
Valzes.

n<sup>o</sup>. 22.





n<sup>o</sup>. 23.

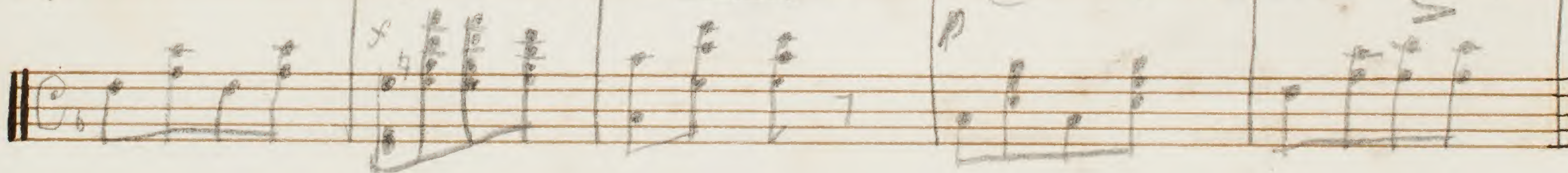
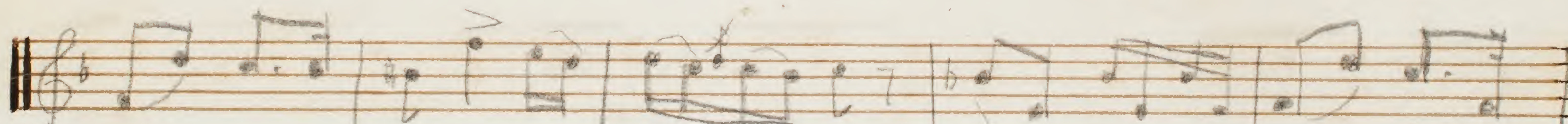
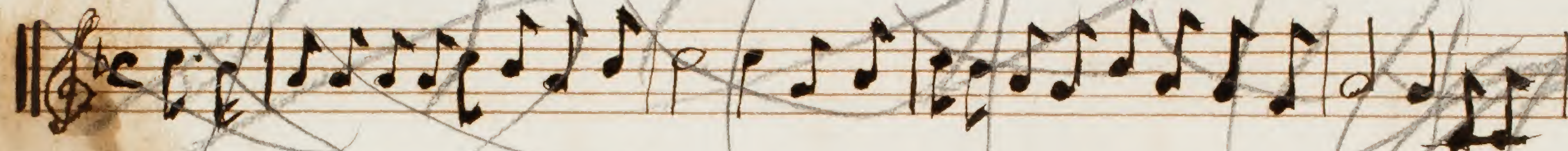




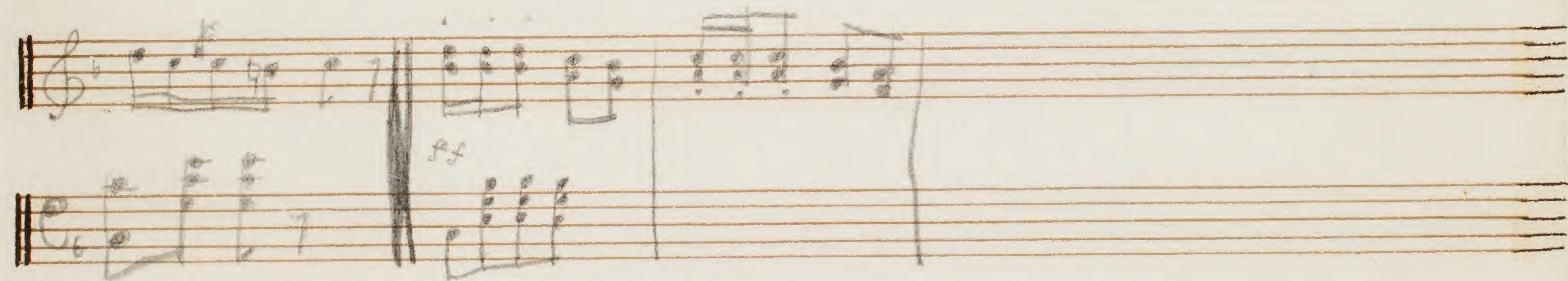
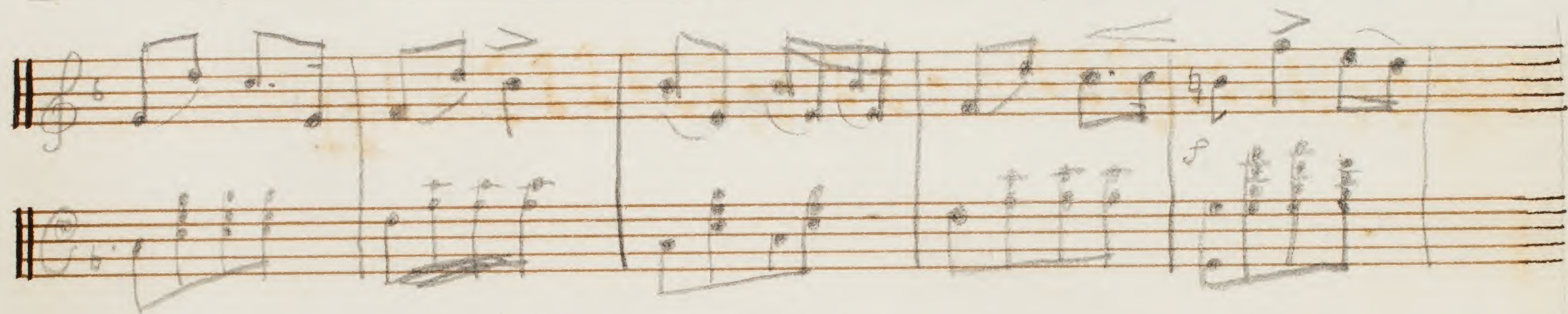
no. 24. y 25.





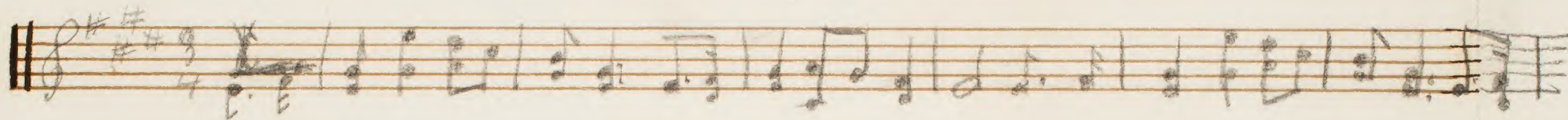








is the last rose of Summer.



22



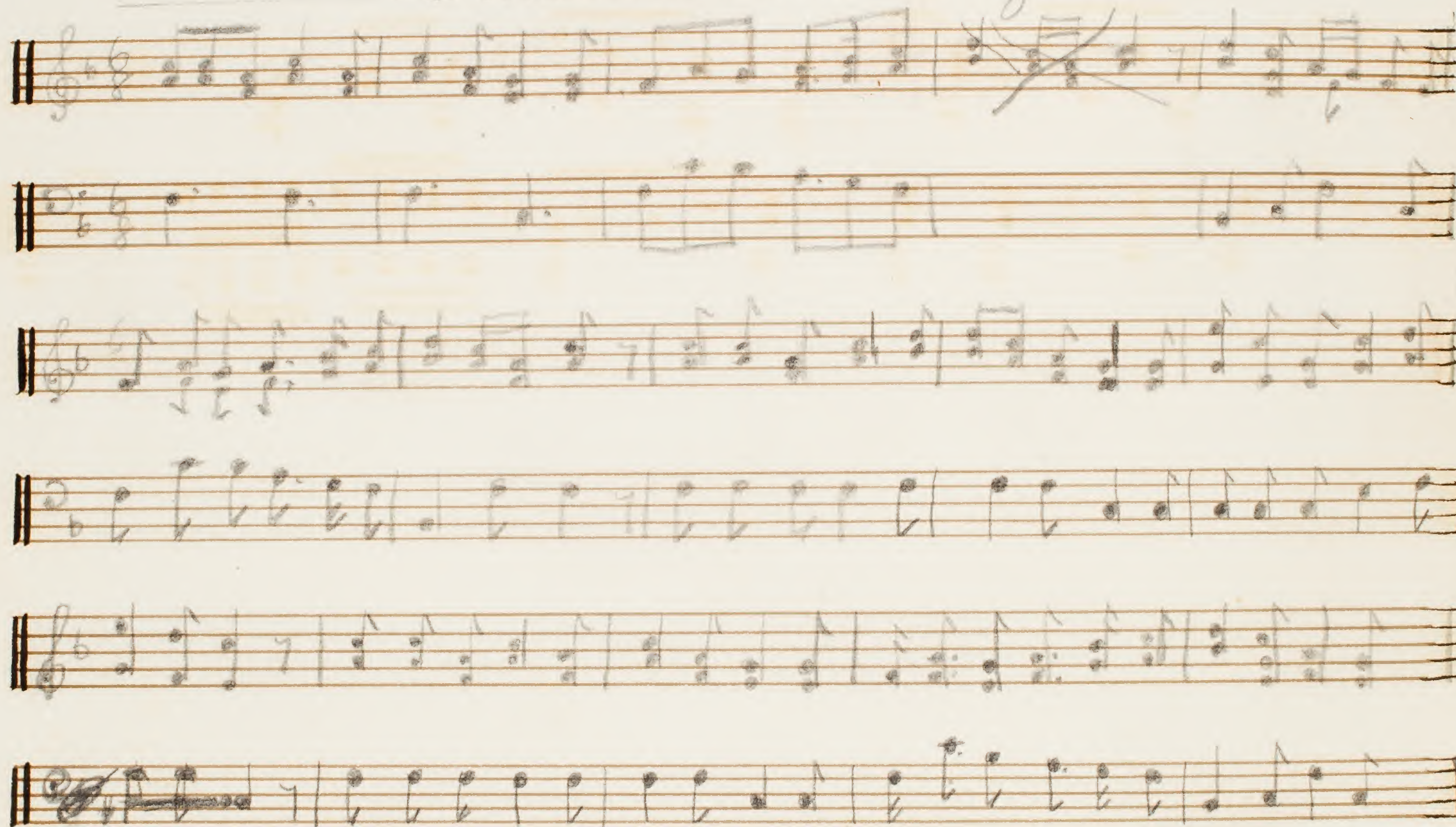


*Faint, illegible handwriting at the top of the page, possibly a title or header.*





# Canadian boat song.





# Allemanda.





# Softly the Moonlight

Andante

*Andante*

The musical score is written on six staves, each containing a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The music is written in 3/8 time. The handwriting is elegant and typical of 19th-century musical notation.



